

Sinusoid

$$y = A \sin (2\pi ft + \phi)$$



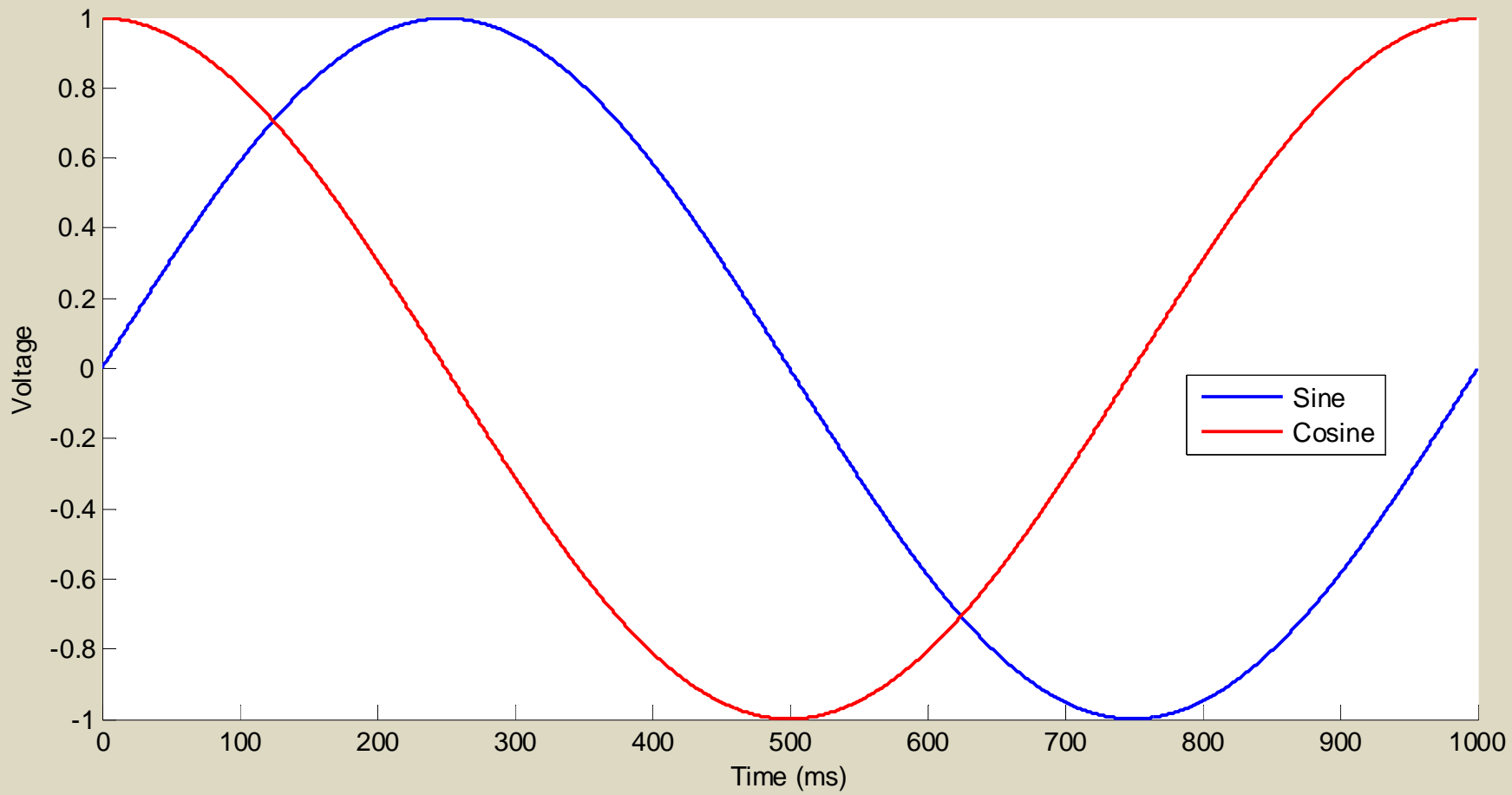
Amplitude

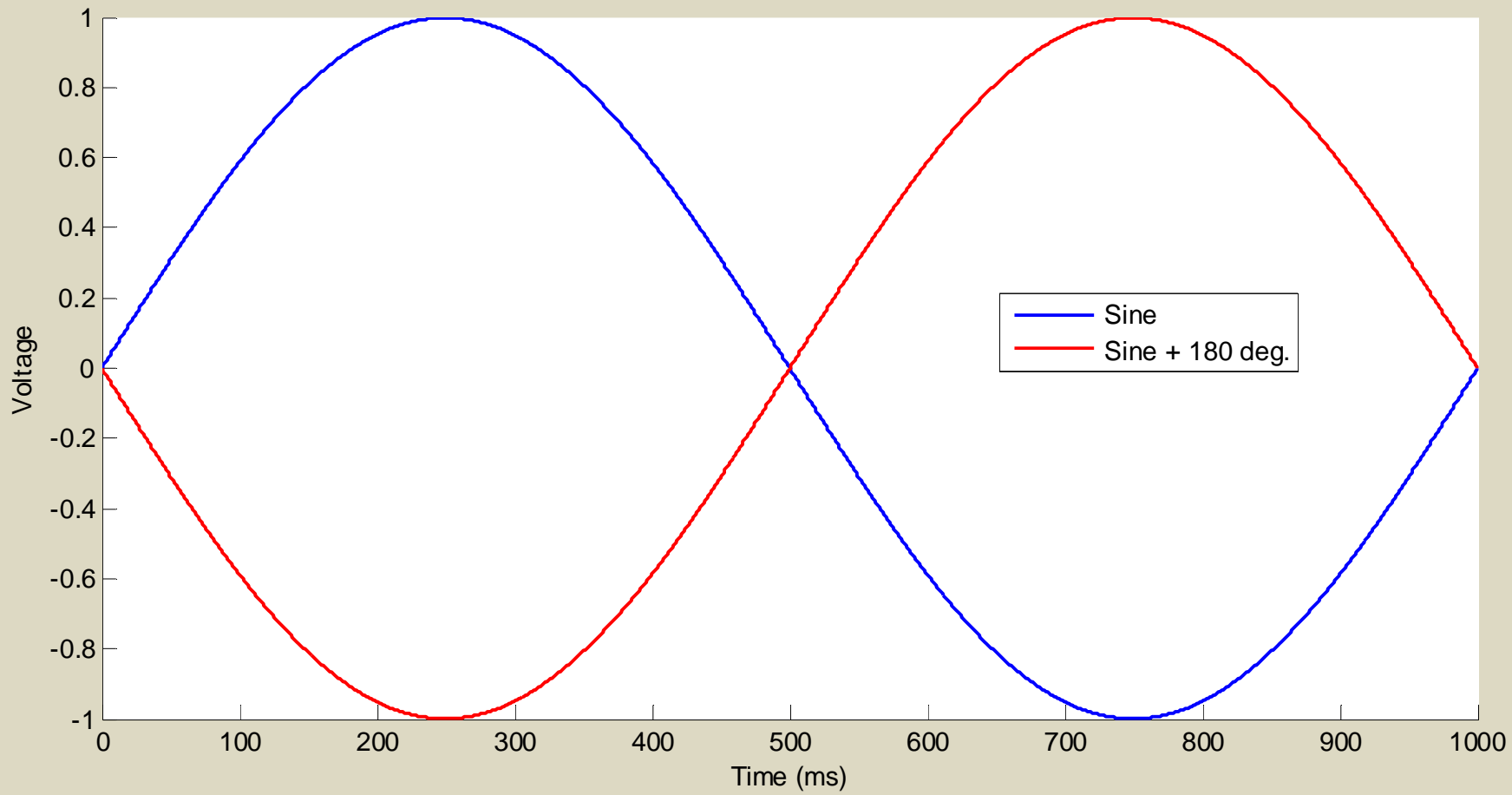


Frequency



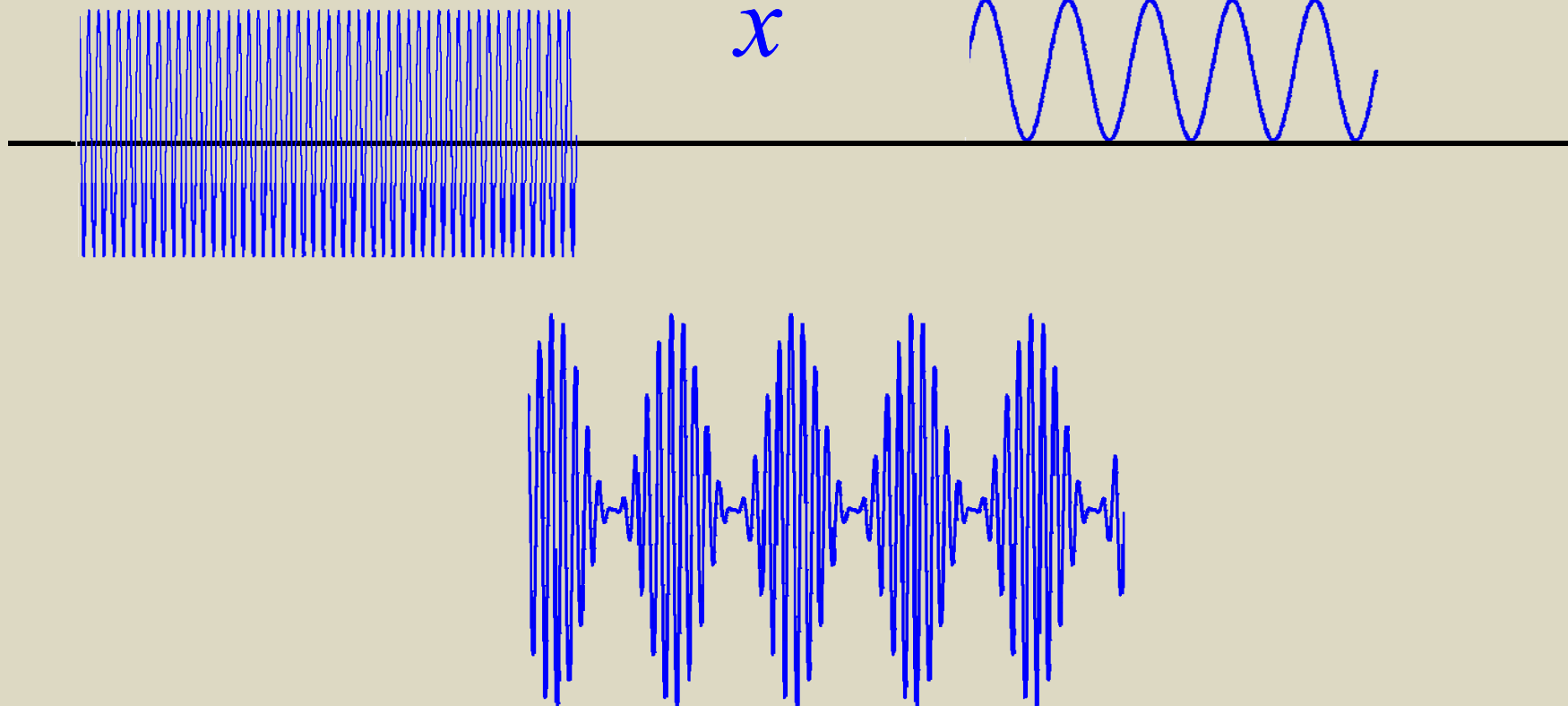
Starting Phase



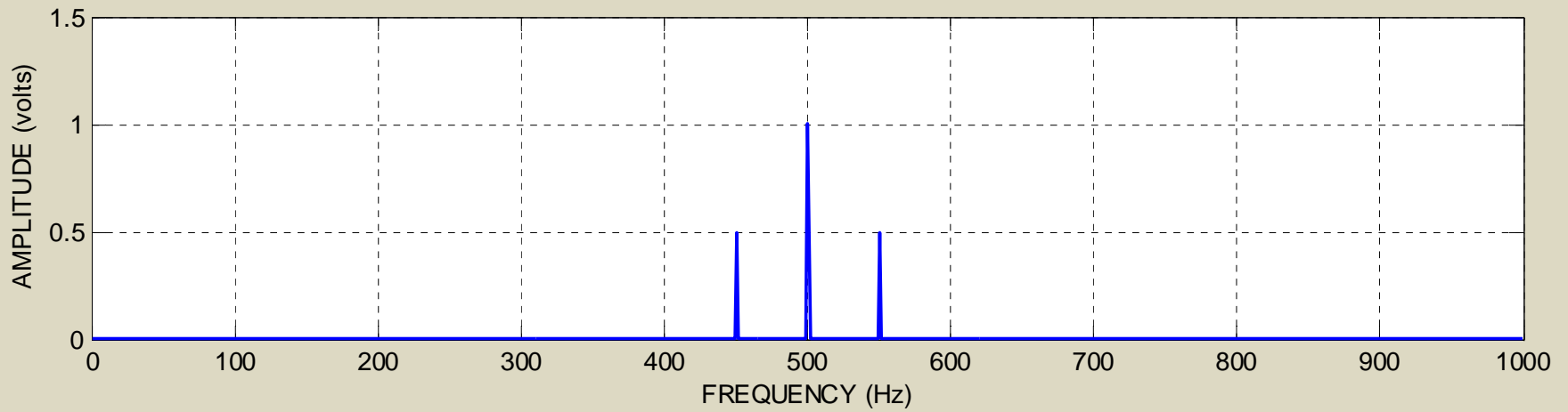
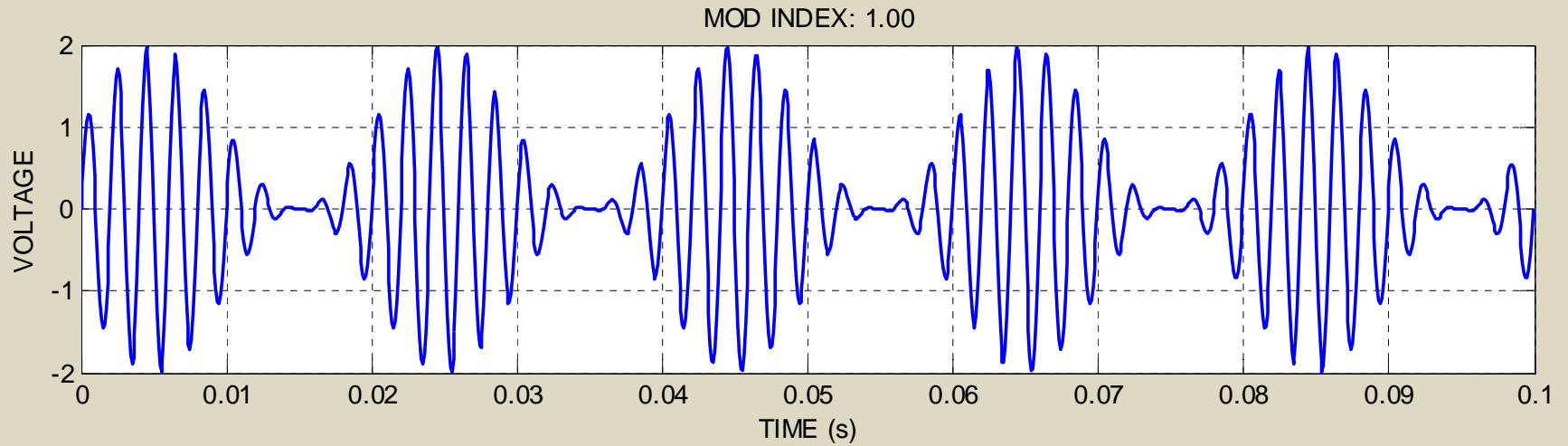


Sinusoidal Amplitude Modulation

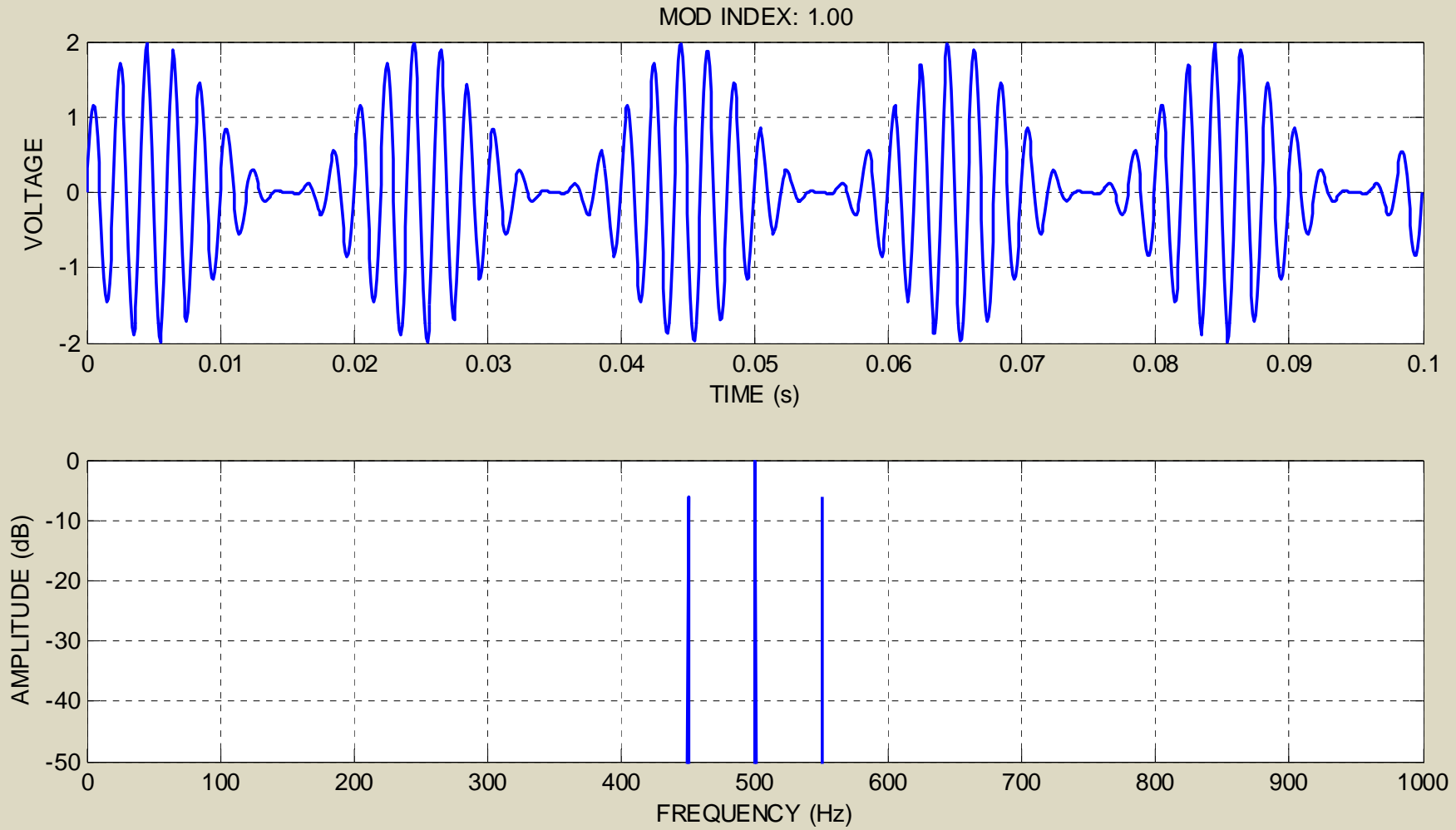
$$y = \sin(2\pi f_c t) x [1 + m \sin(2\pi f_m t)]$$



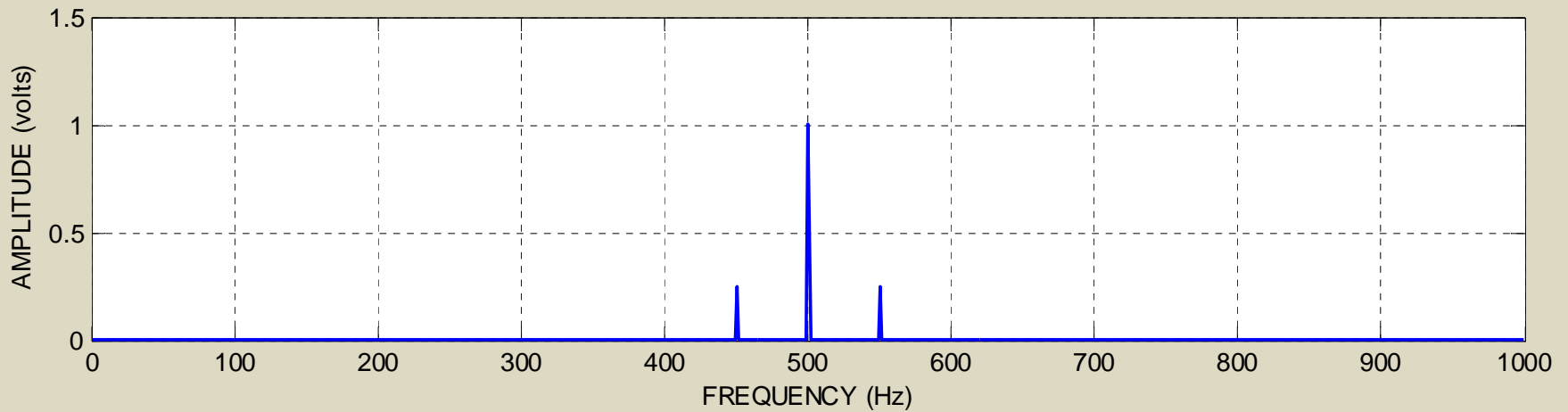
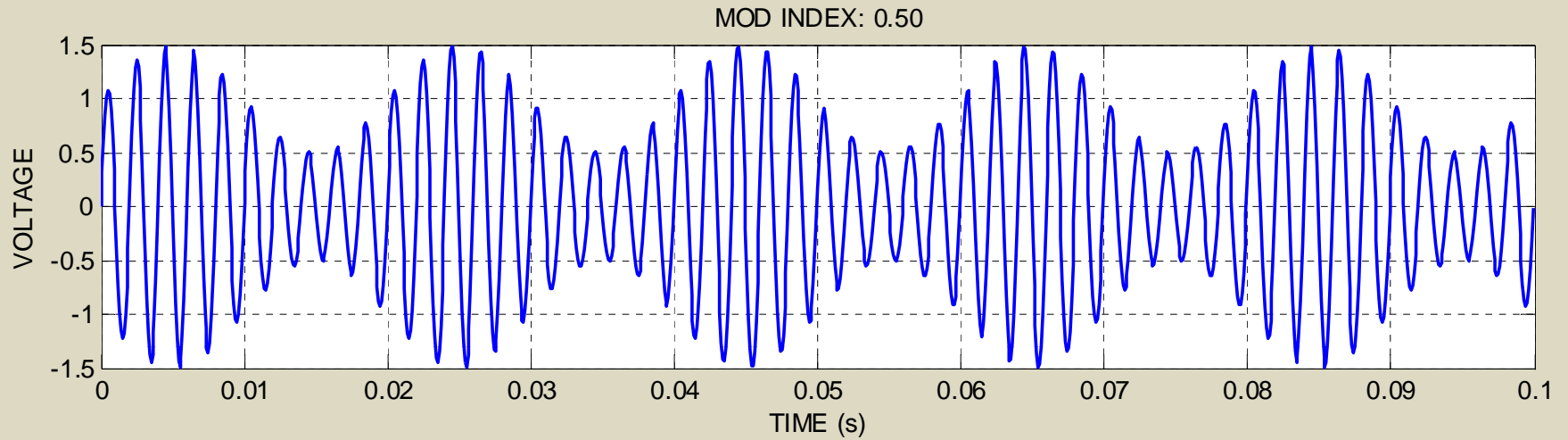
$$y = \sin(2\pi f_c t) \times [1 + m \sin(2\pi f_m t)]$$



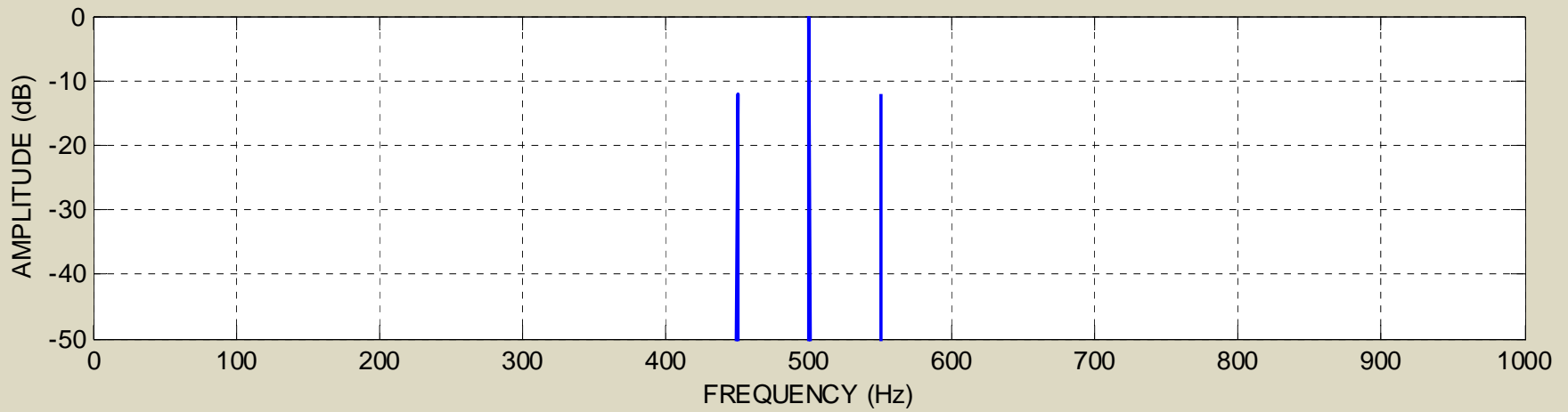
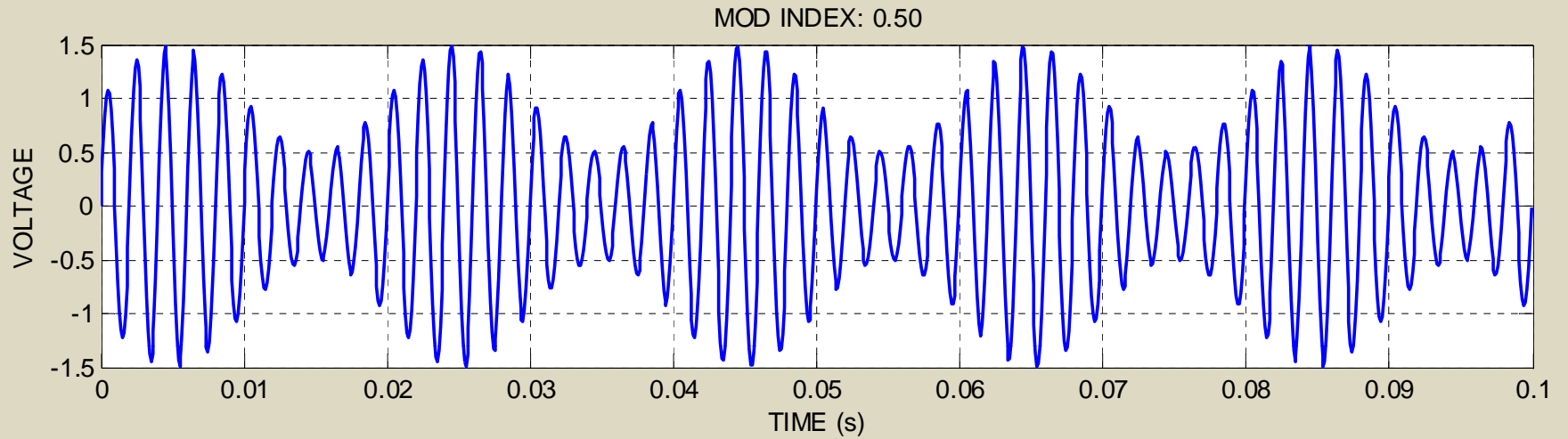
$$y = \sin(2\pi f_c t) \times [1 + m \sin(2\pi f_m t)]$$



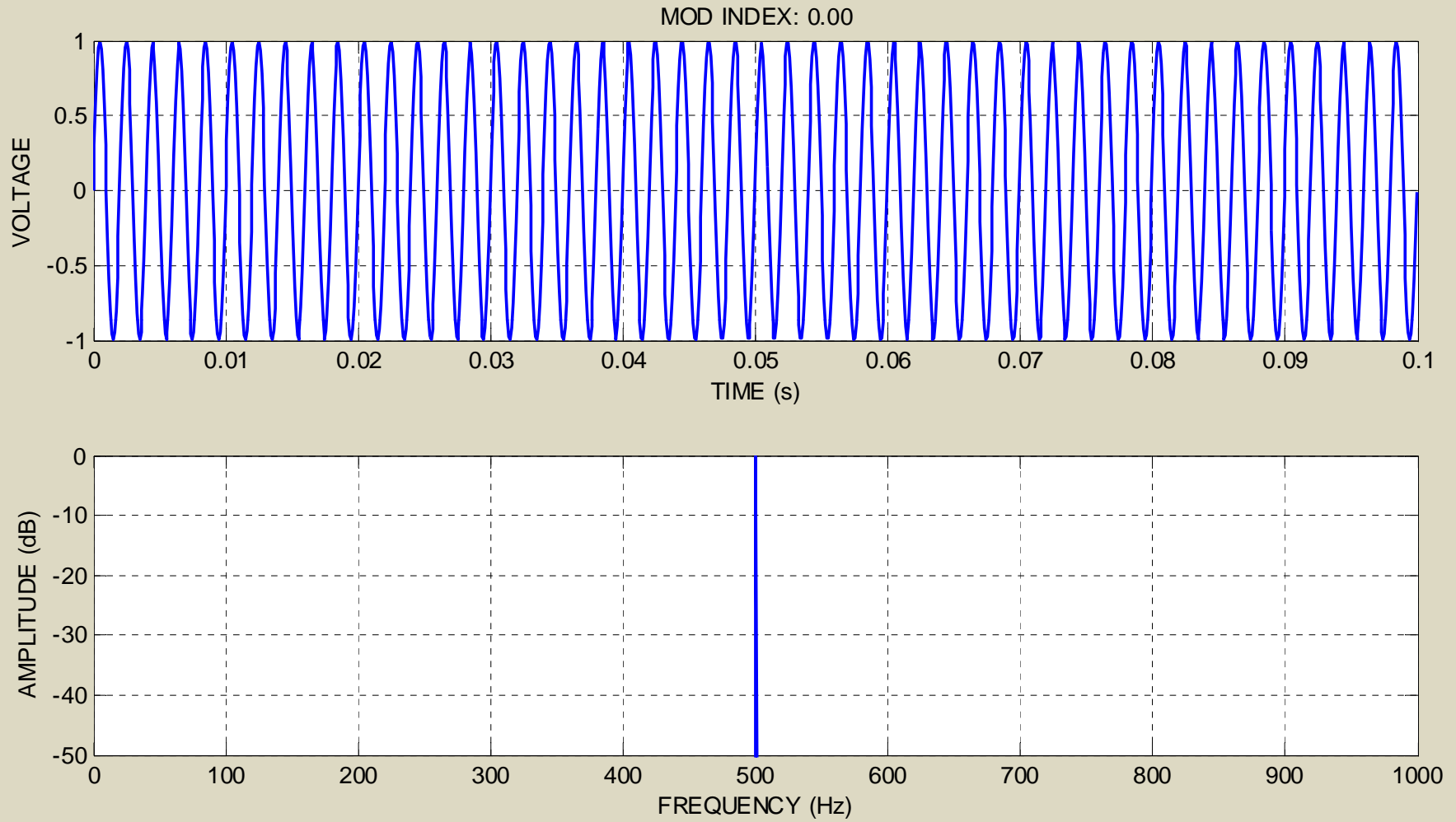
$$y = \sin(2\pi f_c t) \times [1 + m \sin(2\pi f_m t)]$$



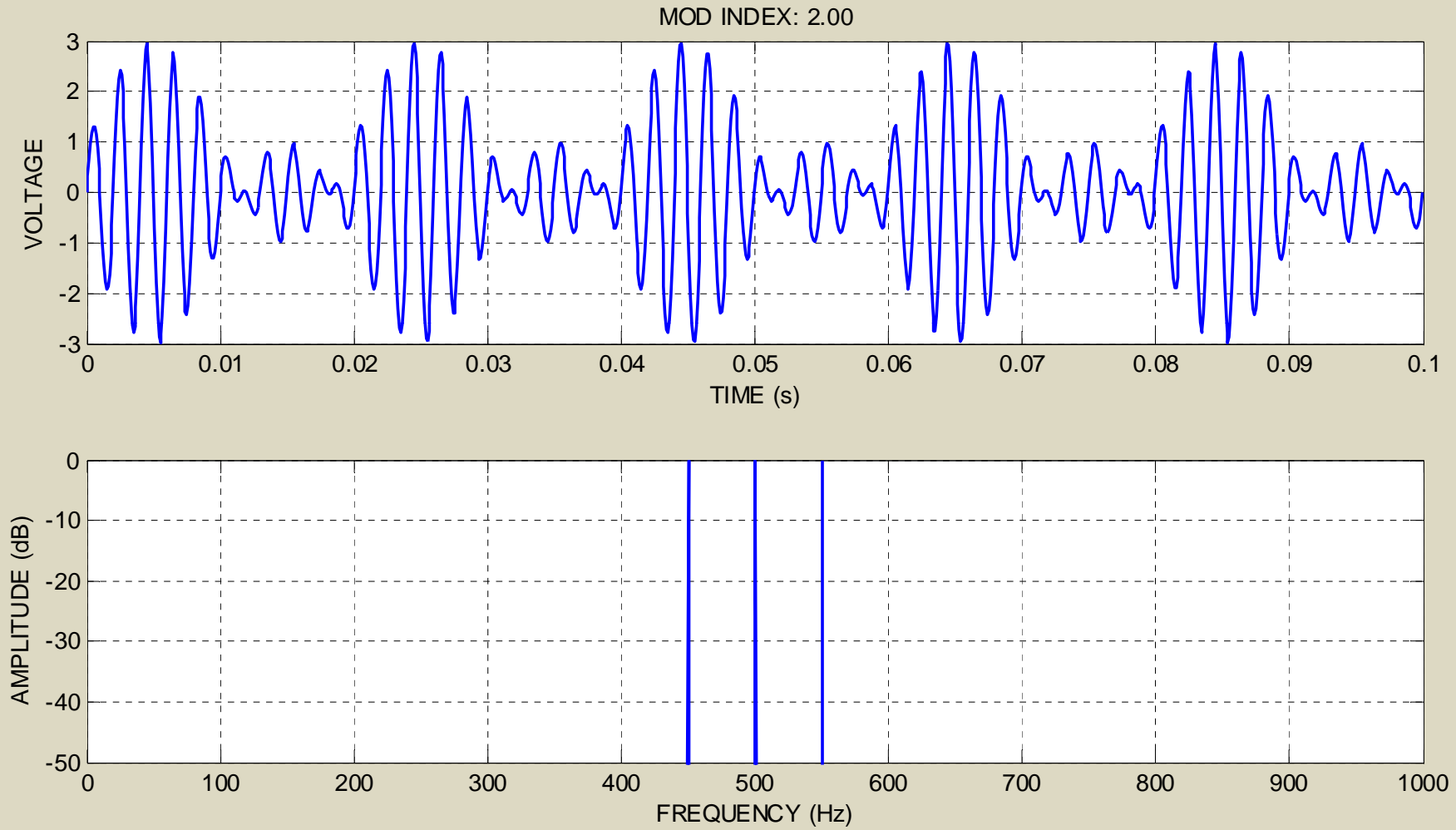
$$y = \sin(2\pi f_c t) \times [1 + m \sin(2\pi f_m t)]$$



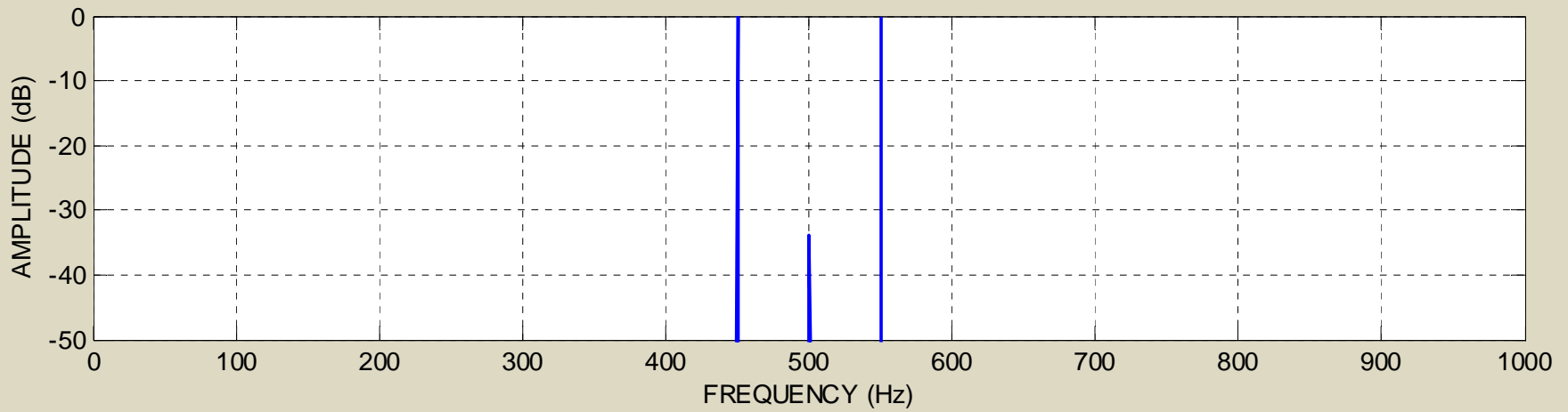
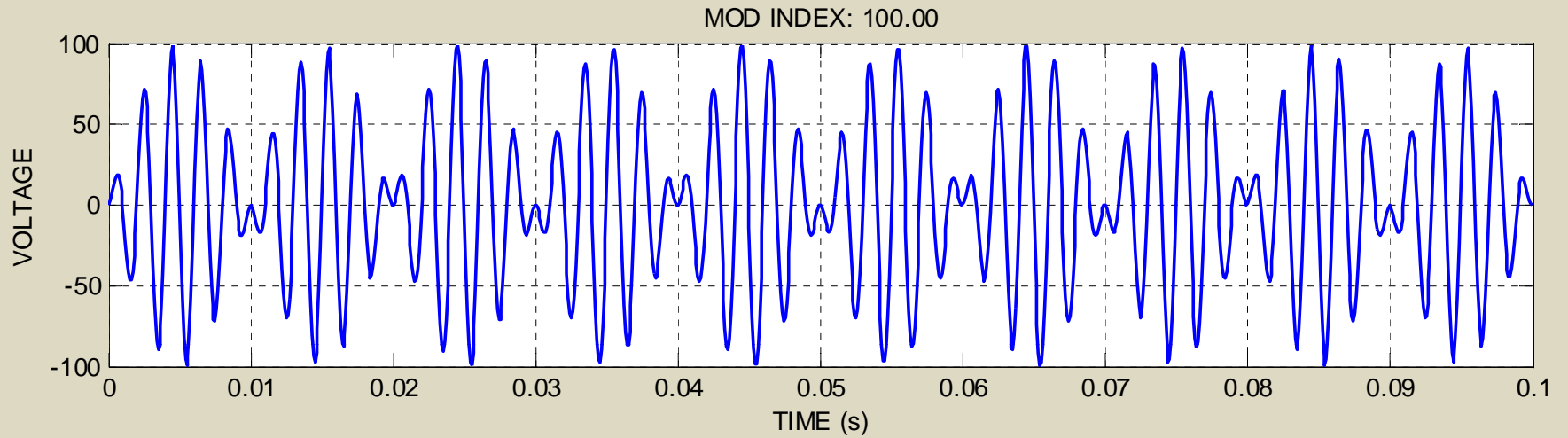
$$y = \sin(2\pi f_c t) \times [1 + m \sin(2\pi f_m t)]$$



$$y = \sin(2\pi f_c t) \times [1 + m \sin(2\pi f_m t)]$$

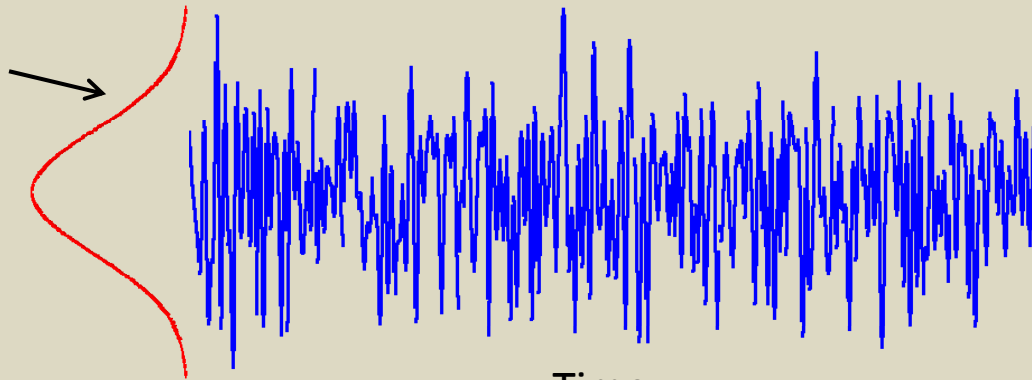


$$y = \sin(2\pi f_c t) \times [1 + m \sin(2\pi f_m t)]$$

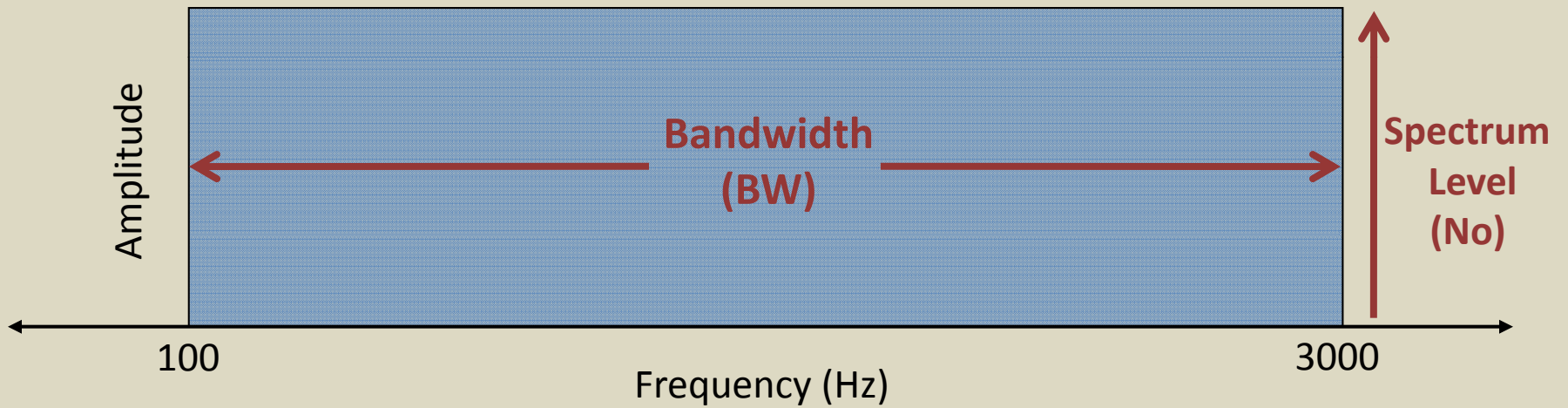


Noise

Gaussian
Distribution



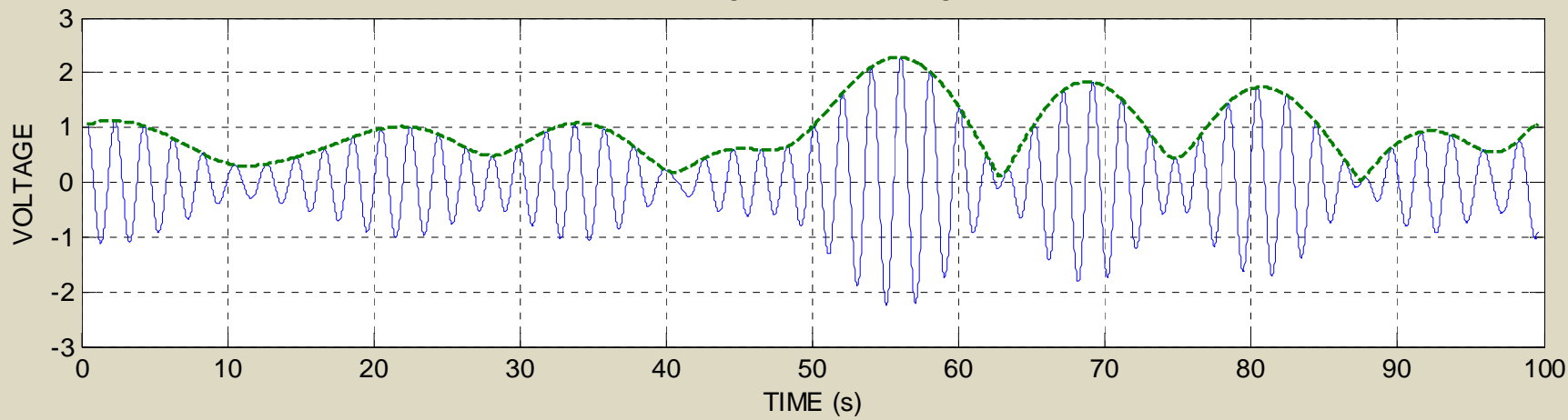
Time



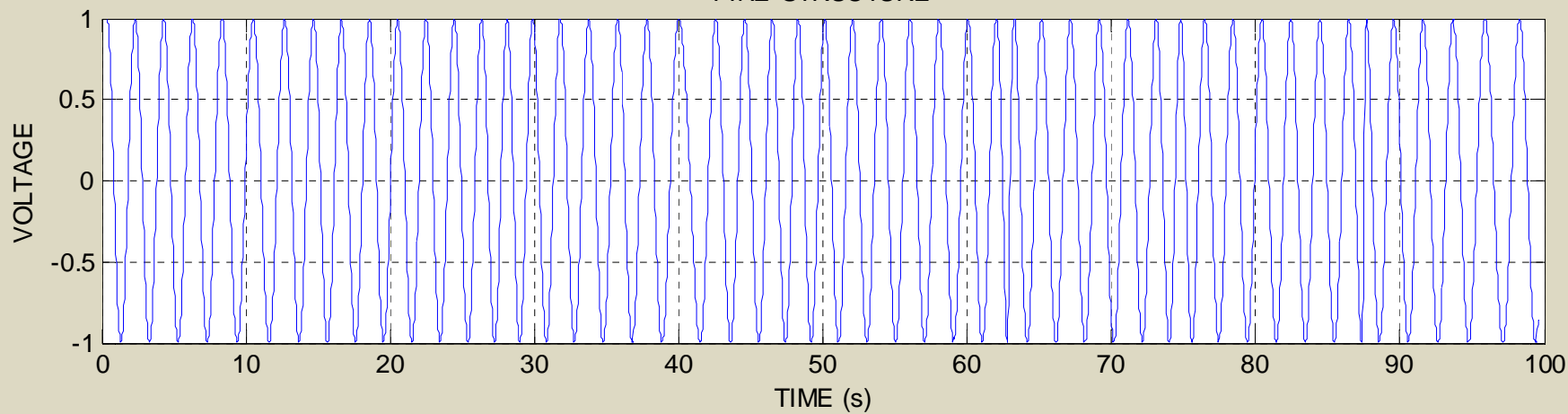
$$\text{Overall Level} = \text{BW} \times \text{No}$$

$$\text{Overall Level (dB)} = \text{BW (dB)} + \text{No (dB)}$$

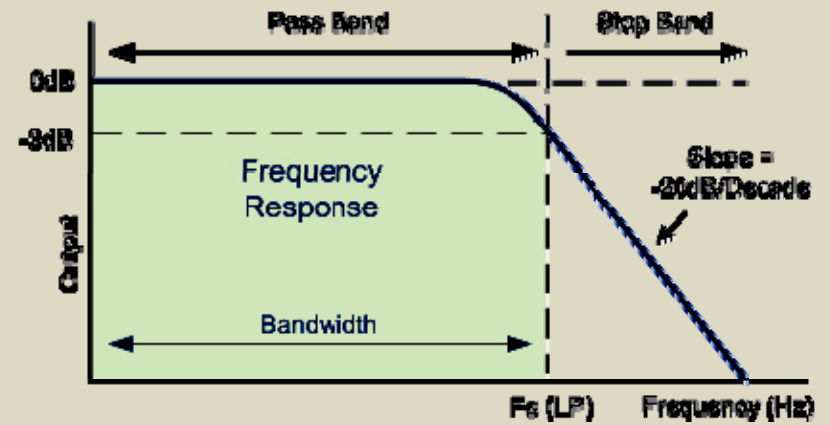
WAVEFORM AND ENVELOPE



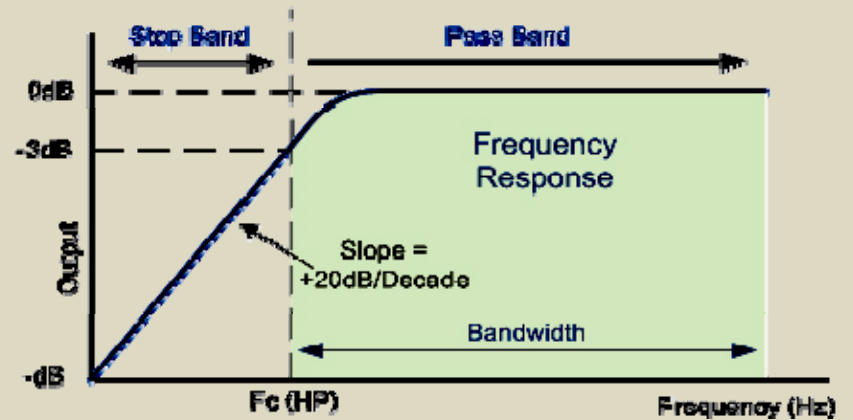
FINE-STRUCTURE



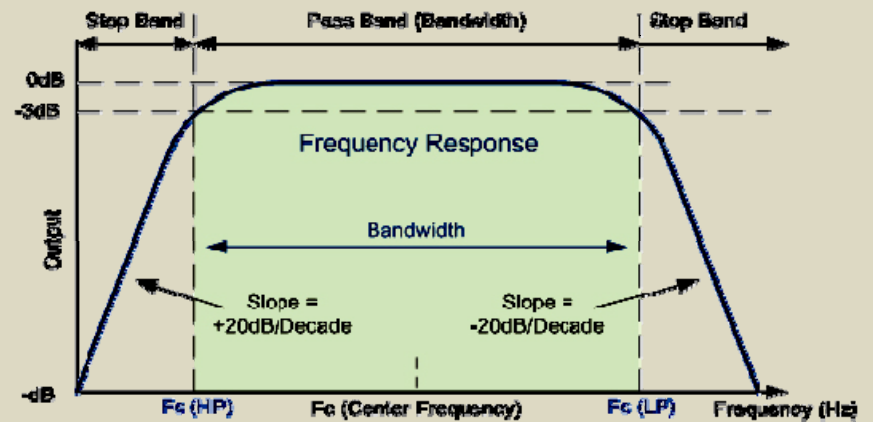
Lowpass Filter



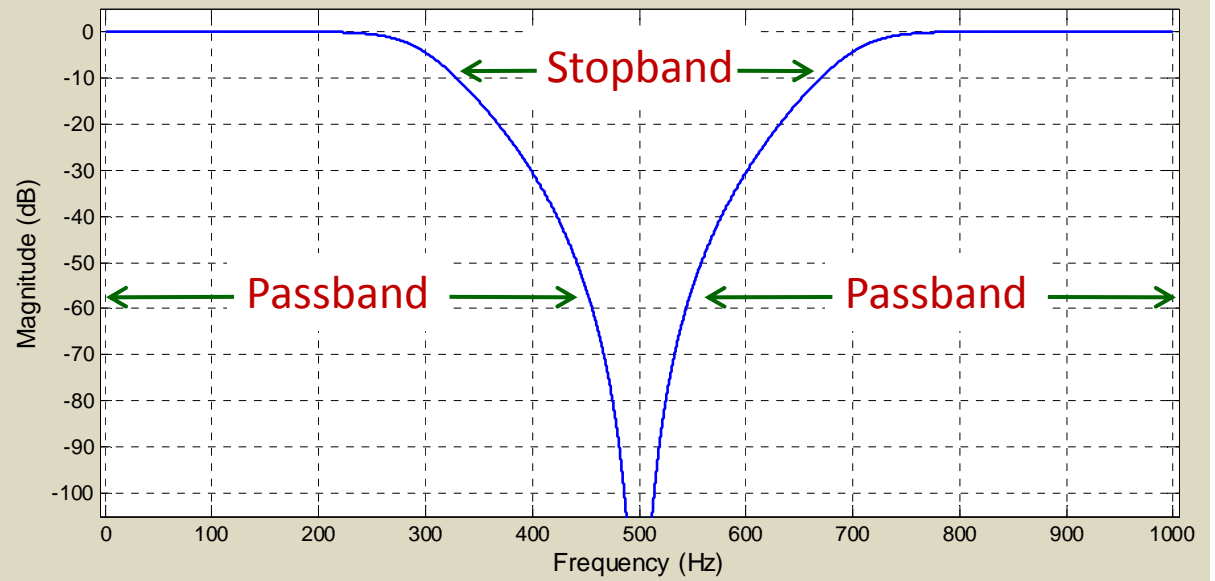
Highpass Filter



Bandpass Filter



Bandstop Filter



Decibels

Starting with two powers, P1 and P2:

$$\text{dB} = 10 \cdot \log (P2/P1)$$

“Reference”



Decibels (dB) always refer to the **ratio** of two quantities.

If P2 is twice that of P1, then:

$$10 \cdot \log (p2/p1) = 10 \cdot \log(2) = 3.02 \text{ dB}$$

A doubling of power corresponds to an increase of 3 dB.

If P2 is ten times that of P1, then:

$$10 \cdot \log (p2/p1) = 10 \cdot \log(10) = 10.00 \text{ dB}$$

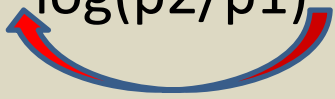
A ten-fold increase in power corresponds to an increase of 10 dB.

Decibels

Suppose one wants to compute the dB difference between two *pressures*, p_1 and p_2 :

Power (P) is proportional to pressure (p) squared, so:

$$\text{dB} = 10 \cdot \log(p_2^2/p_1^2)$$

$$= 10 \cdot \log(p_2/p_1)^2$$


$$= 10 \cdot 2 \cdot \log(p_2/p_1)$$

$$= 20 \cdot \log(p_2/p_1)$$

Doubling pressure leads to a 6-dB increase.

Increasing pressure ten-fold leads to a 20 dB increase.

Power is a “10-log” quantity; pressure is a “20-log” quantity.

Decibels

Common decibel references:

| <u>Name</u> | <u>Quantity</u> |
|-----------------------------------|--------------------------------------|
| <i>SPL (Sound Pressure Level)</i> | <i>0.0002 dynes/cm²</i> |
| <i>HL (Hearing Level)</i> | <i>Clinically “normal” threshold</i> |
| <i>SL (Sensation Level)</i> | <i>A listeners own threshold</i> |

Examples:

A sound presented at **70 dB SPL** means that it is 70 dB above the reference of 0.0002 dynes/cm².

A sound presented at **40 dB SL** means that it is 40 dB above the listener's own threshold.

A sound presented at **50 dB** means nothing!