

# **Aetna Health Professions Partnership Initiative Doctors Academy Virtual Closing & Recognition Ceremony**

**May 19, 2021**

**Keynote Speaker**

## **Michael Bradford**

**Vice Provost for Faculty, Staff and Student Development  
University of Connecticut**



As Vice Provost for Faculty, Staff, and Student Development, Michael Bradford oversees all activities in the Provost's Office aimed at transforming the experience and success of all members of our community. This role includes faculty recruitment, retention, and onboarding; faculty and academic staff development and recognition; faculty and academic staff equity and access; and student success and equity initiatives.

At UConn, Bradford has held roles as department head of Dramatic Arts, artistic director of the Connecticut Repertory Theatre, and faculty director for the Schola2rs House Learning Community. Bradford is professor of dramatic arts and teaches theatre history, dramatic literature, and playwriting. His full-length and one-act plays have been produced at various venues in New York, including Off-Broadway at the American Place Theatre, the LARK Play Developmental Center, and the Ensemble Studio Theatre. Regionally and internationally, his work has premiered at the Hygienic Arts Theatre (New London, CT), eta Creative Arts Foundation, Inc. (Chicago), the Playhouse on Park Theatre (Hartford, CT), the HERE Art Center (NYC), A Contemporary Theatre (Seattle), the Connecticut Repertory Theatre (Storrs, CT), and the Brixton East Theatre, London. His workshops, readings, and residencies include the Manhattan Theatre Club Playwriting Fellowship (NYC), The Negro Ensemble Co. at the Signature Theatre (NYC), Liminal Studios (London), the LARK Developmental Theatre (NYC), the New York Stage and Film Company Residency at Vassar, NY, and the Connecticut Commission on Culture and Tourism Writing Fellowship. In 2013 his play OLIVES AND BLOOD was translated into Spanish for a staged reading in the Federico Garcia Salon at the Centro Cultural Dulce Maria Loynaz (Havana, Cuba).

Internationally he is the recipient of the Research Scholar Fulbright to Granada, Spain, has led writing workshops at Teatro Oficina Theatre Company, Guimareas, Portugal and the University of Theatre, Tirgu-Mures, Romania. His work is published by Dr. Cicero Press (Woodstock, NY), Broadway Play Publishing, Inc. (NY, NY) and can also be found in the anthology, "Seven More Different Plays", edited by Mac Wellman.

Bradford holds a Master's of Fine Arts from Brooklyn College CUNY and a bachelor's in general studies from UConn.